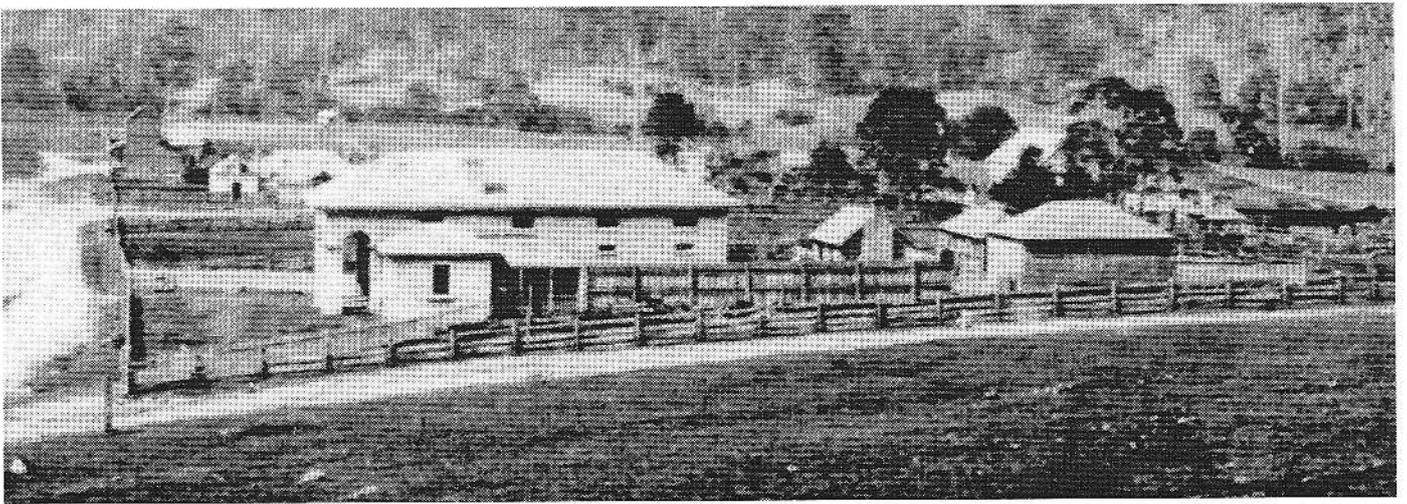




THE JOURNAL OF
PATERSON HISTORICAL SOCIETY
INCORPORATED

MUSEUM NEWS



Portion of undated photo of early Paterson – Note absence of trees
Courtesy: Jack Sullivan Collection



COURT HOUSE TREE PLANTING – Jack Sullivan

Maitland Mercury extracts 1875-1880

1875 — *We would draw the attention of the authorities to a promise made when the court-house was first erected, that a row of trees would be planted along in front of the court-house premises. This has never been done as yet, and a better opportunity than the present could not be obtained for asking the Government to carry out their promise. Suitable trees would both be an ornament to the site and beneficial as a shade for horses, which are tied to the fence. In a hot day now this is anything but pleasant to the poor brutes who have to undergo the ordeal.*

1880 – 5 YEARS LATER –

TREES PLANTED IN FRONT OF COURT HOUSE:—*A nice row of trees was planted last week in the space recently trenched to receive them, in front of the Court House, and when they grow up they will add to the already beautiful aspect of our Court House reserve. The trees were kindly presented by Mr H H Brown, MP*

THE AIM OF THE PATERSON COURT HOUSE MUSEUM
IS TO HOLD ITEMS IN TRUST
FOR THE PATERSON COMMUNITY
THE HUNTER VALLEY AND AUSTRALIA

PATERSON HISTORICAL SOCIETY INC. EXECUTIVE 2004

AFFILIATED with Royal Australian Historical Society Inc. and Museums Australia Inc.

PRESIDENT: Cameron Archer

SECRETARY: Pauline Clements

ASS. SECRETARY: Pam Sivyer

TREASURER: Shirley Threlfo

VICE PRESIDENT: Kathy Lyall

JOURNAL: Pauline Clements, Val Anderson & Shirley Threlfo

MUSEUM CURATORS: Val Anderson & Bill Keppie

PROJECT COORDINATOR: Bill Anderson

RECORDER: Mabs Keppie:

PUBLIC OFFICER: Cameron Archer

RESEARCH COMMITTEE: P Clements, S Threlfo, M & B Keppie, B Brown, H Boyle OAM, J Sullivan, C Archer, V Anderson.

PATRONS

Mr. M Morris OA

Mr. R Baldwin MP

Mr. J Price MP

Mr. S Lowe AM

Mr. G Semken

Mr. A Fairhall

MEETINGS PHSI meets the first Thursday of each month – 7.30 pm. – at the Paterson Court House Museum (Recess December/January)

MEMBERSHIP FEES: Annual subscriptions due February each year. \$5. single \$10. family.



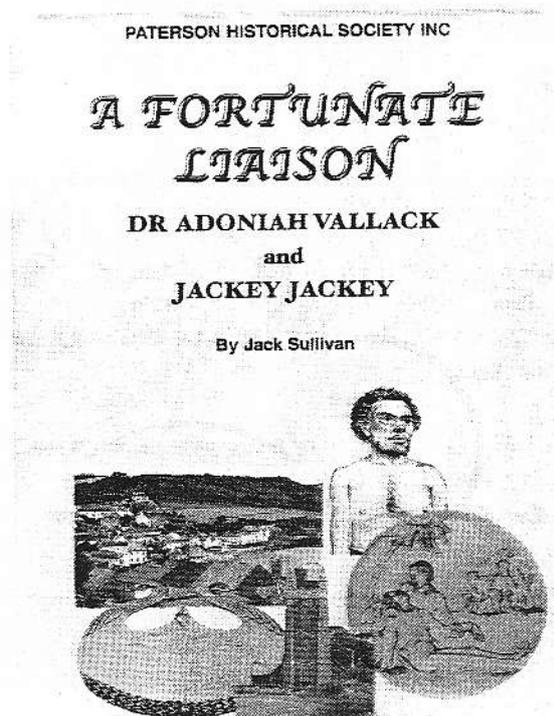
SUNDAY ROSTER MEMBERS

As we commence another busy year for everyone our society greatly appreciates members Cameron Archer, Pauline Clements, Shirley Threlfo, Pam Sivyer, Mary & Maurice Dunlop, Mabs & Bill Keppie, Jennifer Dunn, Michelle Ellicot, Kathy Lyall and Val & Bill Anderson for their continued support

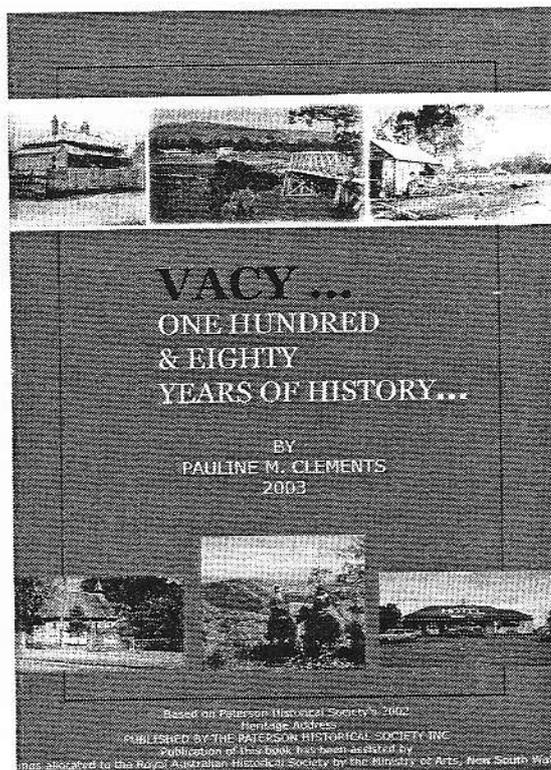


LITERATURE SALES

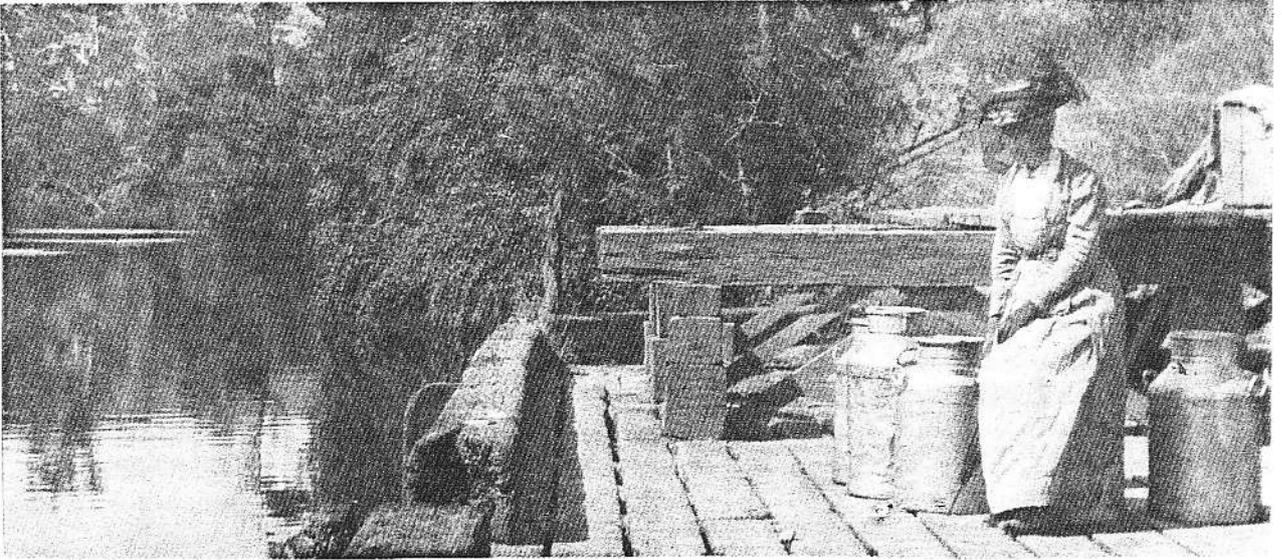
Sales of Heritage Address Publications by Jack Sullivan (2001 – Jackey Jackey) and Pauline Clements (2002 – Vacy History) have been excellent. Publishing costs were both assisted by grants from RAHS/Ministry for the Arts. Notification of a \$300 grant for the 2003 Heritage Address by Val Anderson (Rupp – The Orchidman) has also been received. Our Society greatly appreciates this continued RAHS/MA support.



Publication of this book has been assisted by funds allocated to the Royal Australian Historical Society by the Ministry for the Arts, New South Wales.



Based on Paterson Historical Society's 2002 Heritage Address
PUBLISHED BY THE PATERSON HISTORICAL SOCIETY INC
Publication of this book has been assisted by funds allocated to the Royal Australian Historical Society by the Ministry of Arts, New South Wales



Early Photo of Paterson Public Wharf showing a section of timber decking.
Photo: Courtesy Royal Australian Historical Society collection.

PATERSON PUBLIC WHARF – *Maitland Mercury* 4 October 1877 – Cynthia Hunter
OUR NEW PUBLIC WHARF—The contractors for the construction of our public wharf Messrs. Barley and Son, have just completed their contract, and the new wharf will now shortly be available for public use. The work in the construction of the wharf is in every respect of a strong and substantial character, and reflects the highest credit upon the energetic contractors, who have had a vast amount of unforeseen difficulties to encounter in carrying out their work— particularly through the hard nature of the rock, through which they have to bore to fix the piles, and the immense quantities of solid hard stone (quite equal to the Melbourne blue metal) they had to blast out to make the wharf. The wharf is constructed by excavating the bank nearly twenty feet in depth to the level of about six feet from high water mark of the river, from which a substantial wooden pier or wharf is constructed, about twenty feet in width, which with the excavation in the bank will make the entire wharf from forty to fifty feet wide. The pier or wharf is constructed upon ironbark piles, sunk into the solid stone some five or six feet, and upon them is fixed a very heavy girder, eighteen inches square. Another girder of similar dimensions is fixed into the solid rock on the bank, upon which a series of logs (squared) is fixed, and which is planed over with three-inch iron-bark planking, forming a substantial wharf of over seventy feet in length. The roadway leading to the wharf commences opposite the Court-house hotel, and proceeds in an half-circle down to the wharf; the roadway is all metalled, and will be able to stand any amount of heavy traffic. The only drawback to the advantages which the public wharf would confer is the steep ascent up from the wharf to the street, which will always be a serious drawback to the utility of the wharf.



SWITZERLAND VISIT – Val Anderson

Yes, thank you, I had a wonderful three and a half months centred in Bern enjoying family commitments and taking in once again this exquisitely beautiful country. Surrounded by history and one of the highest living standards in Europe (it comes at a price!) I was able to visit and revisit many museums and historic buildings.

TOP OF THE LIST —**ABEGG SHIFTUNG**. I was completely blown away by the purpose built chalet and museum to house some of the ABEGG collection and to display what is considered to be the finest historic textile collections in the world. **READING**- Conservation of paper and paintings by the National Gallery of Ireland – “The Deeper Picture”. **FOOD** - need you ask! (but I didn’t put on excess weight) **HISTORY** – Personal tour by archaeologist around Bern to sites where excavations have revealed 14th century walls and church and c1790’s graveyard – all unrecorded. (Bern is so heritage-listed that any progress has to be done below existing buildings – an underground carpark, film studio complex and enormous fountain – all in the centre of Bern CBD)

DR W FADDY – Harry Boyle, OAM *Maitland Mercury* 1877

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CELEBRATED OIL
For Burns, Scalds, Scald Head, Ringworms
and Sores of all nature, at 2s. 6d. and 5s.

FADDY'S
Most Powerful Liniment
For Neuralgia, Rheumatism, Gout, Sprains,
Inflammation and Pains of all kinds, at 2s. 6d.
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FADDY'S
Croup Powders.
For Coughs, Colds, Fevers, and Inflammations,
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FADDY'S
Pile Ointment
Giving immediate relief and permanent cure.
Sold in pots. 2s. 6d per pot.
To be had at W. LIPSCOMB'S and J. R.
STEPHENSON'S High Street, West Maitland.

W. FADDY.
Medical Practitioner,
PATERSON.

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PATERSON.

NEWCASTLE may have had Mr Colin Glass (of Mayfield) with his famous remedies, but Paterson can boast their own "Mr Fix It" – Dr W Faddy.



HONOUR AWARDS:

OAM for Patersons' Peter Sivyer – (*Dungog Chronicle* 11 June 2003)

Two popular Paterson people, Peter and Pam Sivyer celebrated Peter's Medal of the Order of Australia awarded during the 2003 Queens Birthday Honours List.

Robert Muir (member and former owner of "Annandale") was also on the Centenary of Federation Medal Award list.



DID YOU KNOW: Pauline Clements

When I heard questions asked about a munitions factory at Paterson during the war, it seemed that further enquiries were in order. I talked to Claude Crouch and learnt that the family garage did indeed play their part in the desperate bid to make munitions for our army during the 1939-45 War. Mr. Herb Crouch's Garage, along with many other such businesses where equipment was available made the tools necessary for the bigger factories to make the actual munitions. Crouch's production was a 'shell punch' which gouged out the centre of the piece of metal which would eventually become a shell for a 25 pounder gun. ... the shells themselves being made at Stewarts & Lloyds in Newcastle. The old lathe used at Crouch's is still intact, despite the years it worked 20 hours a day in the war years. Also made at our local garage were "ULEO" unit tubes, part of the landing gear for Beaufort bombers. So Paterson did indeed, play a part in the war effort all those years ago.



GUEST SPEAKERS IN LATE 2003:

Once again our society welcomed and were overwhelmed by the knowledge of our visitors, Ed Tonks, Pam Sivyer and Sue and Boris Sokolof.

SPECIAL THANKS to Treasurer Shirley who will be assisting our Recorder, Mabs Keppie with the collation of newspaper articles relevant to the district. Also to the ever co-operative Gail Orchard of Newcastle Regional Library.



GUEST SPEAKERS FOR 2004:

1 May	Boris Sokolof – Heritage Address – Paterson District Indigenous occupation
3 June	Peter Gibbs – Cedar and Furniture restoration
5 August	Esme Meehan – Visits to Nine Pacific and South American Countries
7 October	Ed Tonks – Bridges of Paterson
4 November	Sue and Boris Sokolof – Christmas Slide evening.



FROM SOCIETY'S FILES – 14 April 1987

CLEANING TOMBSTONES – From Museum's Association of Australia Inc.

There are a number of treatment methods suitable for cleaning tombstones depending upon the problem presented. Lichen and plant growth break down the stone and should be cleaned off, a stiff bristle brush should loosen and remove them.

Generally dirt etc. can be cleaned off, firstly with a stiff brush for deeper cleaning water and a mild detergent using a sponge is effective.

Before undertaking any treatment, record all information, photographically if possible and closely examine the stone. Many tombstones suffer from weathering with the surface becoming friable and powdery. Often the surface becomes a thin veneer of stone which will crush if handled heavily. If you feel the stone is too weak, delicate, deteriorated or damaged for treatment, it is best to leave it untouched or irreplaceable loss will occur.

To improve the inscriptions is difficult ethically, do not place new materials such as paint or inscribing further into the stone. This alters the original work and in the long term is damaging. I suggest either doing a rubbing with a soft but strong paper and pencil over the inscription, or highlighting the inscriptions with chalk very lightly is the gentlest method of making legible the written words.



THE CHARCOAL BURNERS – Bill Keppie

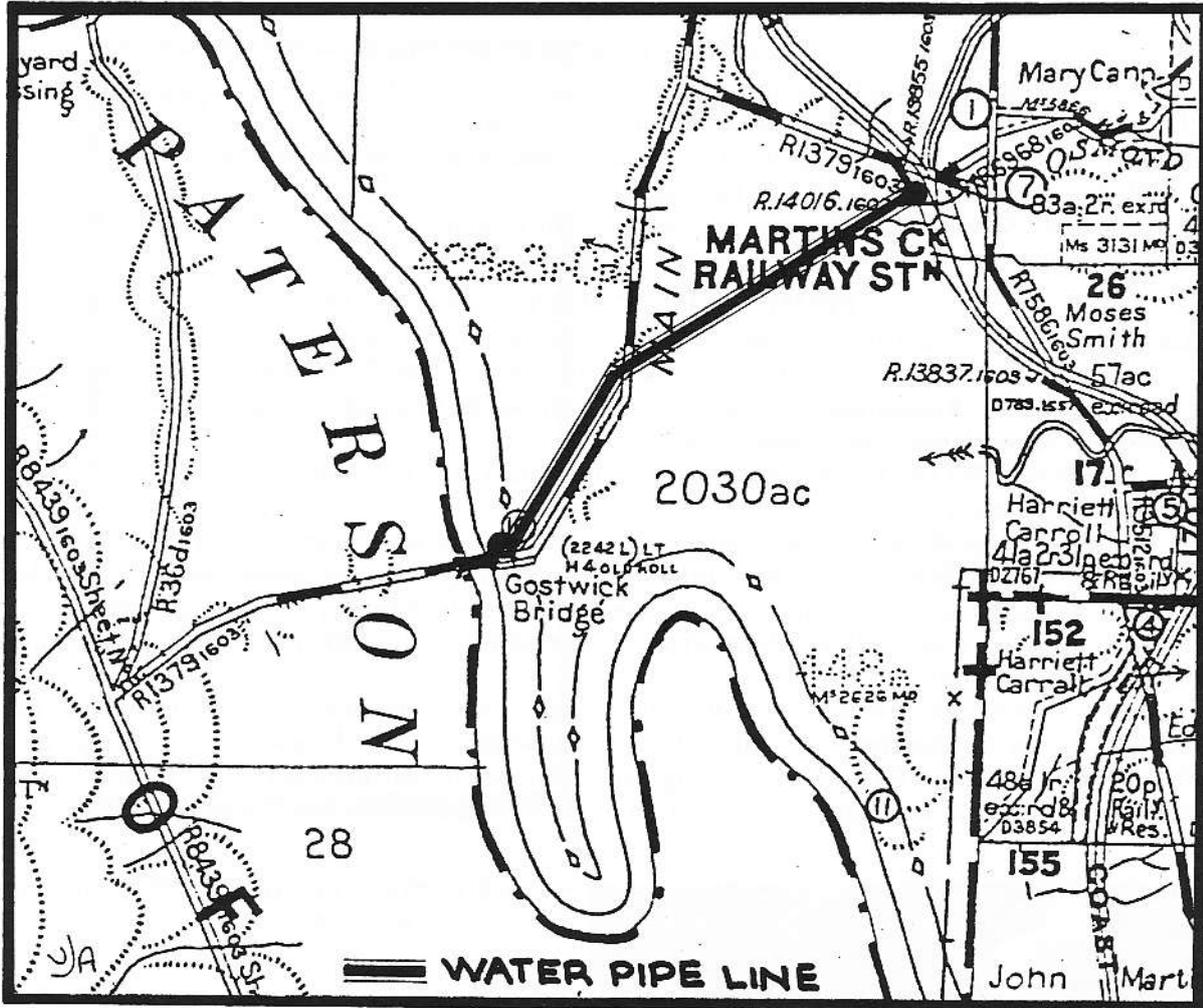
On an outing to EAGLEREACH in 1996 Bill Keppie led our party to a site off FISHERS HILL ROAD to kilns where charcoal was made in the 1940's. This is Bill's interesting report as printed in 'MN' AUG/SEPT 1996 Vol 3/5

THE CHARCOAL BURNERS: During the war in the early 1940's petrol was rationed and some motor vehicles were converted to running on gas produced by burning charcoal in special units fitted to their vehicles, and that was when the Partridge brothers of Paterson got into the charcoal business. They set out their kilns in a paddock with lots of dead timber at Vacy. Pits about 4 feet wide by 10 feet long and 4 feet deep were dug in the ground and lined with bricks. The dead timber was cut and stacked in the pits where it was set alight, then covered over to slowly burn away. After the fire had cooled down the charcoal was shovelled onto a screen to remove the ashes. The remaining charcoal was then put into bags and sold to garages in the Maitland area where it was bought by motorists to burn in their gas producing units fitted to their cars or trucks.

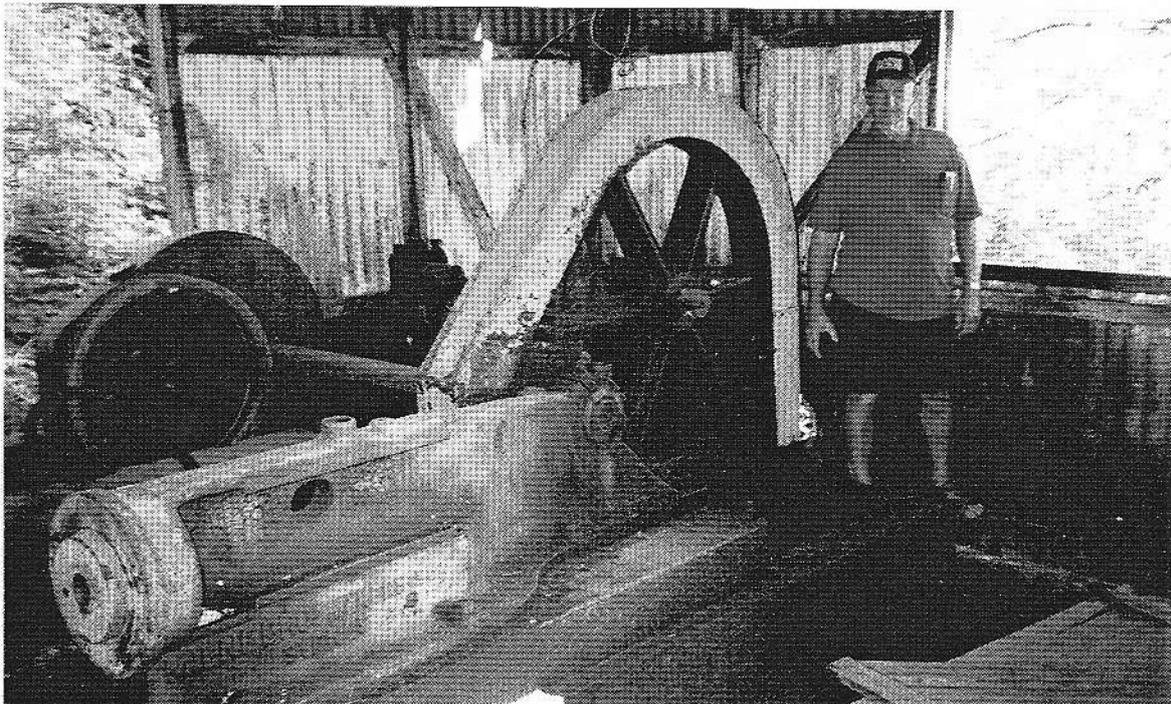
Photo: The Society returned to the site in May 2003.
Maurice Dunlop inspects one of the four kilns.
Photo: Bill Anderson



WATER SUPPLY TO MARTINS CREEK - Bill Keppie



Route of water pipe from Gostwyck Pump House to the Martins Creek Railway Station for replenishing steam engine tanks, Quarry and domestic purposes.



Grahame Martin standing beside all that remains of the Gostwyck Pump House at Gostwyck Bridge
Photo: Bill Anderson